Villa-Lobos International Chamber Music Festival

JANUARY - FEBRUARY 2015

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music
In collaboration with the UC Riverside Culver Center of the Arts and the São Paulo State University, Campinas, Brazil presents

Villa-Lobos International Chamber Music Festival

Celebrating the chamber music of the first distinctly Latino voice in classical music, Brazilian composer Heitor Villa-Lobos (1887-1959), the music that influenced him (Bach, Debussy, Stravinsky, and Brazilian Choros), and his influence on Latin American composers of the 20th and 21st centuries (Chavez, Revueltas, Ginastera, and especially Paulo C. Chagas).

Ten concerts and one film screening, featuring three world premieres by composer Paulo C. Chagas.

Paulo C. Chagas, Faculty Organizer and Composer-in-Residence:
Department of Music Chair and Professor of Composition, University of California, Riverside

Lars Hoefs, Guest Artistic Director:
Professor of cello and Music History, Sao Paulo State University, Campinas

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Free and open to the public*
EVENT LISTING

**Brazilians in California**
**January 16, Friday, 8:00 P.M.** – UC Riverside Performance Lab, ARTS 166

**Música de Câmara – Chamber Music from Mexico and Brazil**
**January 18, Sunday, 3:00 P.M.**
Church of the Good Shepherd, 400 W Duarte Road, Arcadia, CA 91007

"*The map of Brazil was my harmony textbook.*"
**January 21, Wednesday, 8:00 P.M.** - UC Riverside Performance Lab, ARTS 166

**Villa-Lobos as Cellist**
**January 23, Friday, 12:00 P.M.**
Calvary Presbyterian Church: 1050 Fremont Avenue, South Pasadena, CA 91030

**Villa-Lobos in Hollywood – Film screening of "Green Mansions"**
**January 23, Friday, 8:00 P.M.**
CHASS Interdisciplinary Building, South - Screening Room, INTS 1128

**Brazilian Choro, Villa-Lobos, and Jazz**
**January 24, Saturday, 8:00 P.M.** - UC Riverside Performance Lab, ARTS 166

**Viva Villa-Lobos: The Influence of Villa-Lobos on Latin American Composers**
**January 25, Sunday, 7:00 P.M.**
Gateway Christian Church, 11760 Gateway Blvd, Los Angeles, CA 90064

**Dreams of Brazil**
**January 28, Wednesday, 12:00 P.M.**
Pasadena Presbyterian Church: 585 East Colorado Boulevard, Pasadena, CA 91101

**Festival Finale Part I: Bach Cello Suites**
**January 29, Thursday, 7:00 P.M.**
UC Riverside Culver Center of the Arts: 3824 Main Street, Riverside, CA 92501 (951) 827-4787

**Festival Finale Part II: Bachianas Brasileiras**
**January 30, Friday, 7:00 P.M.**
UC Riverside Culver Center of the Arts: 3824 Main Street, Riverside, CA 92501 (951) 827-4787
**Festival Encore: Catalan Art Songs in the 20th Century**

**February 18, Wednesday, 12:10 P.M.** - UC Riverside Performance Lab, ARTS 166

* Free and open to the public.
Though admission is free, a ticket is required for events on the UCR campus. One ticket per person will be distributed at the venue an hour before the event. Seating is limited and on a first-come, first-served basis.

Parking on the UCR campus: Complimentary permits available at the Kiosk
INFORMATION: (951) 827-3245 performingarts@ucr.edu  www.music.ucr.edu