January 29, 2016 7 pm - 8: 30 pm

Inlandia in conversation with award-winning poets Heather Altfeld and Troy Jollimore.


“Theatres, dioramas, boxes within boxes, rooms within rooms within rooms, Heather Altfeld’s work has a mysterious largeness of feeling and, instant by instant, the fascination of the miniature.” – James Richardson

Her poems have appeared in Narrative Magazine, TLR, Okey-Panky, Cimarron Review, Pleiades, *ZYZZYVA*, Poetry Northwest, Superstition Review, and others. Her poems “Blueprint for the Infinite” and “Two Pockets” won the 2015 Pablo Neruda Prize for Poetry with Nimrod International Magazine of Poetry and Prose. She has been a resident at the Vermont Studio Center, and is a longtime member of the Community of Writers at Squaw Valley.


Gary Young states these poems “...are at once a triumph of virtuosity and an extraordinary tribute to the amplitude of the human heart. Tonic in their clarity of means, joyful in their engagement with form, they also bespeak the rigor of a philosophical mind.”

His other poetry collections are *Tom Thomson in Purgatory* (2006), which won the National Book Critics Circle Award, and *At Lake Scugog* (2011). His poems have appeared in the *New Yorker*, *Poetry*, *The Believer*, *McSweeney’s*, *Poetry Northwest*, and elsewhere. He is also the author of several books of philosophy, including *Love’s Vision* (Princeton, 2011) and *On Loyalty* (Routledge, 2012). He has been an External Faculty Fellow at the Stanford Humanities Center, the Stanley P. Young Poetry Fellow at the Bread Loaf Writers’ Conference, and a Guggenheim fellow.