Inlandia in conversation with Laila Lalami, author of the novel The Moor’s Account, a Pulitzer prize finalist and winner of an American Book Award:

“In this stunning work of historical fiction, Laila Lalami brings us the imagined memoirs of the first black explorer of America, a Moroccan slave whose testimony was left out of the official record.”

Laila Lalami is the author of the novels *Hope and Other Dangerous Pursuits*, which was a finalist for the Oregon Book Award; *Secret Son*, which was on the Orange Prize longlist, and *The Moor’s Account*, which won the American Book Award, the Arab American Book Award, and was a finalist for the 2015 Pulitzer Prize for Fiction. Her essays and opinion pieces have appeared in the Los Angeles Times, the Washington Post, The Nation, the Guardian, the New York Times, and in many anthologies. She is the recipient of a British Council Fellowship, a Fulbright Fellowship, and a Lannan Foundation Residency Fellowship and is currently a professor of creative writing at the University of California at Riverside.