PRESS RELEASE
For Immediate Release

California Museum of Photography at UCR ARTSblock presents

FLASH! David Weldzius
Estrada Courts, USA
November 21, 2015–March 5, 2016

Winter reception: Saturday, January 30, 6-9pm
Reception is FREE and open to the public

The California Museum of Photography presents FLASH: David Weldzius, the artist’s first solo museum exhibition. The single-work exhibition features an untitled work in progress (2015) from the artist’s new series “Estrada Courts, USA” which is based on the community murals at Estrada Courts. Known for its murals, many of which have been designed and painted by current and past residents, Estrada Courts is a public housing project in Boyle Heights, Los Angeles, constructed for the families of factory workers and servicemen in the 1940s. Weldzius photographs sections of the murals, makes monochrome prints, and then applies oil paint to infuse the works with color.

FLASH: David Weldzius and other exhibitions will be celebrated during ARTSblock’s winter reception on Saturday, January 30, 6-9pm. The event is free and open to the public.

David Weldzius (born 1980 in Evergreen Park, Illinois) is a contemporary artist based in Los Angeles. His work has been exhibited at David Kordansky Gallery, LACE, and MAK Center, among elsewhere. In 2012, Weldzius was an artist fellow with the Terra Foundation of American Art in Giverny, France. For his recent exhibition News from Nowhere at Cohen Gallery, Los Angeles, Weldzius brought together a series of photographs, drawings, and historical documents that reflected on three regional sites: El Alisal, built by Arts & Crafts enthusiast Charles Lummis in the 1890s, the Case Study House No 22, built by Modernist architect Pierre Koenig in 1959, and Chavez Ravine, a Mexican-American community that was leveled in 1959 to make way for Dodger Stadium.

FLASH! contemporary art series features single works made within the last year. The exhibitions are organized by the California Museum of Photography at UCR ARTSblock and curated by Joanna Szupinska-Myers, CMP Curator of Exhibitions. FLASH! is presented on the third floor of the CMP. FLASH: David Weldzius is the eleventh exhibition in the series.
Also on view at UCR ARTSblock

Reproduction, Reproduction
Felix Gonzalez-Torres, Rodney McMillian, Molly Zuckerman-Hartung
California Museum of Photography
October 3-January 2, 2016

This exhibition brings together work by Felix Gonzalez-Torres, Rodney McMillian, and Molly Zuckerman-Hartung in an investigation of photographic reproduction.

Reproduction, Reproduction is organized by the California Museum of Photography at UCR ARTSblock and is curated by Joanna Szupinska-Myers, CMP Curator of Exhibitions. The exhibition is made possible in part by UCR’s College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside.

CMP Projects: Marie Bovo
How to Survive Abstraction
California Museum of Photography
December 19, 2015-April 16, 2016

CMP Projects presents How to Survive Abstraction, featuring the work of Marseille-based artist Marie Bovo. CMP’s presentation will constitute her first American solo museum exhibition. Threaded throughout Bovo’s practice is her interest in the human act of carving out a space for community within inhospitable urban landscapes, and more broadly, within the confinement of law, the logics of nations, and the systems of globalism. She variably employs the abstracting quality of her medium to give us openness or to construct more claustrophobic spaces.

CMP Projects is an ongoing exhibition series that features new and recent photo-based works by contemporary artists. The exhibitions are organized by Joanna Szupinska-Myers, CMP Curator of Exhibitions, and are presented on the second floor of the CMP. This presentation is made possible by the generous support of kamel mennour, Paris. Additional support is provided by UCR’s College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside.

Aaron Siskind: Pleasures and Terrors
Selections from the Permanent Collection
California Museum of Photography
August 8, 2015-January 30, 2016

Mined from the collection of the California Museum of Photography, Aaron Siskind: Pleasures and Terrors draws on six decades of the seminal artist’s career.

Aaron Siskind: Pleasures and Terrors is organized by the California Museum of Photography at UCR ARTSblock and is curated by Kathryn Poindexter, CMP Curatorial Assistant. This presentation was made possible in part by UCR’s College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside.
Recollection
Contemporary Artists Working with the Keystone-Mast Collection
California Museum of Photography
October 17, 2015–February 20, 2016

Drawing on the permanent collection of the California Museum of Photography, Recollection: Contemporary Artists Working with the Keystone-Mast Collection features work by Jim Pomeroy, Esther Parada, Mark Klett and Byron Wolfe, and Ethan Turpin. The CMP is home to the Keystone-Mast Collection, the world’s largest archive of stereoscopic photographs and negatives. Because of its broad appeal, Keystone-Mast is the most frequently accessed collection at the museum, used by researchers worldwide. The collection is also open to artists, who have utilized these photographs to make new images. The works in Recollection have been produced by five artists who manipulated, edited, or composited the historic photographs to make new, contemporary images in their own voices.

Recollection is organized by the California Museum of Photography at UCR ARTSblock and is curated by Leigh Gleason, CPM Curator of Collections. This presentation was made possible in part by UCR’s College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside.

SECOND WAVE
Aesthetics of the 80s in Today’s Contemporary Art
Sweeney Art Gallery and Culver Center of the Arts
November 14, 2015–March 19, 2016

SECOND WAVE: Aesthetics of the 80s in Today’s Contemporary Art explores the influence of artistic styles of artists working in the 1980s on a new generation of artists born or raised in the 80s. The exhibition is organized around aesthetic trajectories that are identified with the 80s, including Appropriation, Feminism, Graffiti Art, Neo-Expressionism, Neo-Geo, Mass Media, and Multiculturalism.

SECOND WAVE is organized by UCR ARTSblock and is curated by Jennifer Frias, Associate Curator, Sweeney Art Gallery. The exhibition was made possible by the generous support of UCR’s College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside.

VISITOR INFORMATION AND PRESS INQUIRIES

UCR ARTSblock is located at 3824 & 3834 Main Steet, Riverside, CA 92501, and encompasses three venues: the California Museum of Photography, Culver Center of the Arts, and Sweeney Art Gallery. ARTSblock is open Tuesday–Saturday, noon-5pm. Admission is $3, and includes entry to all three venues. Galleries are open late 6-9pm and admission is free during First Thursday ArtWalks, which take place on the first Thursday of every month.

Press contact: artsblockpress@ucr.edu
Public contact: artsblock.ucr.edu

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